CHAPTER 8
THAT TIME, THE SUBORDINATES WERE...

WHILE WE'RE HERE, YOU NEED NOT WORRY!!
SEE-BYE MARIS
BUH-BYE MARIS
BUH-BYE MARIS
BUH

EH, NO WAY!?
BA-NG
BA-NG
W-WOAH! YOU GOT ME-!
HEY, YOU TOO PRETEND YOU'RE DEAD!
BANG BANG!
BA-NG
BA-NG
IN A TIME LIKE THIS, WOULDN'T IT BE BETTER TO WARN HIM?
THIS ROOM BECAME COMPLETELY DISORDERED!
AH-AH THE BUCKET KNOCKED OVER
You Got Me
BANG BANG BANG
BA BA BA BA BA
OH- OH! GENIUS!!
HEY, INSTEAD, IF MARIS HAS FUN TO THE END, WOULDN'T WE GET A PROMOTION?
BANG BANG BANG BANG
I'LL BEAT THE DEVIL
Oy, Maris. Bad children who make a room dirty,
will get eaten by the Devil!
WE WILL TELL STORIES OF GOOD AND EVIL. THAT'S ALL!
NO, THAT'S NOT WHAT I'M SAYING!

ha ha ha ha ha
ha ha ha ha ha
ha ha ha ha ha
ha ha ha ha ha
TABLE BARRIER!!
BANG BANG BANG
ALRIGHT, MARIS! GO!!
WATER ATTACK!!
IF YOU APOLOGIZE AND FEEL GUILTY, THE DEVIL WON'T SHOW UP!
I'M SORRY
OY, MARIS! YOU SHOULDN'T HAVE STARTED SOMETHING LIKE THIS!
WHAT HAPPENED
NO, DON'T
IDIOT, DON'T CRY
WHAT WOULD WE DO IF WE WERE EXECUTED BECAUSE OF YOU!
IT'S NOT MY FAULT!
BUHUH
KING DEATH MUSK WILL KILL US...

WHAT IS THIS SCENE!!
IT'S YOURS!
NO, YOURS!
IT'S YOUR FAULT!
OY, WHAT SHOULD WE DO?
UWAAAAAAAAAAH
SLAM
UWAAAH
CAN IT HONOR STUDENT! WE WON'T LISTEN TO CRAP LIKE THAT!!
WE SHOULD CLEAN FIRST!
HEY, EVERY-ONE STOP!!
LOOKING AFTER MARIS IS IMPOSSIBLE FOR US...
BROTHER DEATH MASK-!
MARIS, I'M HOME

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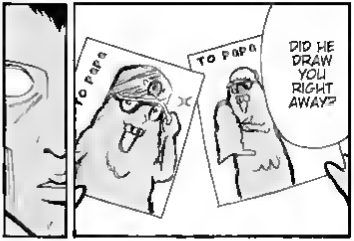
OMAKE 2
PORTRAIT
FU HAHAHA
I AM HELL'S KILLER,
DEATH MASK.
HOWEVER,
I AM RAISING
THE HUMAN
NAMED MARIS.
FINISHED.
LOOK AT IT.
IT'S HORRIBLE
DREW?
OH, MARIS
YOU DREW
A SQUID
THAT'S
SUPPOSED
TO BE
YOU
FU HAHAHA
YOU GOT THE
LOOK OF A
PUMPKIN REALLY
WELL
HUH,
NO WAY!
ME!?
IT'S
ALRIGHT
ALRIGHT?

scribble
scribble
scribble
scribble
scribble
FOR... FOR NOW I'LL ACCEPT ONE.
YOU'RE COLORING ME RED!?
I'LL TAKE THE RED.

—THE NEXT DAY—

YES. THE ELDER'S SON'S DRAWINGS ARE VERY GOOD.
WHAT A SKILLED DRAWING.
OY, SUBORDINATES.
SHOW ME WHAT YOU HAVE THERE

MARIS...
YOUR SENSE IS ABSOLUTELY SUPERIOR...
ABSOLUTELY...YES. PERHAPS.
I'LL BELIEVE THAT.


TO PAPA
TO PAPA
DID HE DRAW YOU RIGHT AWAY?